



Training Course in:
Teaching Literacy and Languages through
Visual Narrative
Primary and Secondary

Spain



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About the course

In response to the increased importance being placed on an understanding of visual literacy as part or a comprehensive communication education (at all levels), this intensive week-long course is designed to equip teaching and non-teaching staff with a range of digital skills, key principles and relevant methodologies.

The course is structured to develop applicable and teachable skills built on sound principles of visual communication. The principles of visual communication are taught through hands-on visual exercises in the early stages, leading to brief-driven production tasks. Throughout the course participants will be engaged in the conception and development of visual media, with frequent evaluation of the processes and outcomes within a variety of language and literacy teaching contexts.

Course specific educational aims

Through structured sessions on, participants will develop knowledge and understanding of:

- Key concepts and principles of Visual Communication tailored to best suit the needs of Visual Narrative

- An innovative method of visual recording
- Planning and development processes relevant to different forms of Visual Narrative
- Essential camera use for photography and video
- Comic book / graphic novel production software
- Video editing principles & Video editing software
- A range of ready-to-use teaching methods (within the context of the course content)
- Formal idea and resource generation methods for exploiting Visual Narrative within a language and/or literacy teaching context(s)

By the end of the course each participant will be proficient in the creation of visual narrative in at least two formats, the use of at least two popular software tools and the ability to teach basic visual communication principles and key production software.

In addition, participants will be provided with an opportunity to share good practice and evaluate own teaching practice within a collaborative context.

[Course dates \(refer to website\)](#)





Who the course is for

Courses are aimed at staff leading, teaching and supporting the delivery of literacy and/or languages at primary level. Each course is designed to meet the needs of the target group and delivered according to the methodology that best suits the age group.

In particular, the following staff may apply:

- professionals working in the field of education
- teachers and staff in education dealing with the teaching of literacy to learners
- trainers and advisors of such staff
- professionals in education dealing with curriculum design for literacy classes
- non-teaching staff who have a role in supporting teaching staff in the planning and delivery of the curriculum.

Course methodology and approach



The course encourages the use of a creative teaching approach and includes specific sessions on integrating ICT in language teaching. It also includes sessions to develop partnership work with teachers from within Europe, as well as other activities available under the Erasmus+ Programme.

During the week attendees will be encouraged to reflect on and develop their planning skills and will be tasked with working together to develop their own teaching resources. These will be shared within the group and uploaded to a public website so that

teachers within the wider educational community can use them. This work forms an integral part of the dissemination activities attendees will undertake on their return home.

Throughout the week and consistent with a full-immersion approach, a variety of teaching and learning sessions will be delivered with specific teaching and learning aims.

These include:

- Visual Narrative specific sessions
- cultural sessions and cultural visits with examples of activities to use with learners
- a visit to an educational establishment for observation of practice and an opportunity to make links for future partnership work.

Attendees will evaluate their experience at the end of each day and the course will culminate in an end of week evaluation session and exhibition of their work.





Pre-course and follow-up activities

A website, with a blog, will be set up prior to the course in order to encourage communication between participants. The site will be used to disseminate pre-course work and to encourage delegates to initiate a dialogue between themselves and course trainers.

Delegates will be sent resources and reading books as part of the pre-course preparation. They will be asked to prepare a teaching resource to share with other delegates on the course.

Once back in their own country, teachers will be encouraged to continue networking with other participants and course trainers. All resources developed during the week will be uploaded on the website and additional web links will be shared to continue learning beyond the end of the course. Delegates will be encouraged to continue sharing good practice and, through the website, disseminate additional resources developed post course.

Course evaluation

Attendees will be supported in evaluating their learning throughout the week, within both formal and informal contexts, such as cultural visits and organised social excursions. They will carry out a formal evaluation at the end of each day and this will feed into the summative evaluation at the end of the week. The summative evaluation will take the form of a questionnaire and a focus group report, together with an exhibition and formal presentation of the group-work developed.

Course certification

A course-specific certificate will be provided at the end of the training week, together with the Europass Mobility Certificate.

Organisation of course activities (including teaching, cultural events, accommodation and subsistence)

All aspects of the course are taken care of by the LEAP Ltd trainers and advisors:

- accommodation in shared rooms (see page 8 for details of accommodation)
- all teaching and training sessions are included and delivered either at a partner training centre or at a training/conference centre.
- the cost includes all meals throughout the week, local travel and specific cultural visits and excursions as specified in the detailed programme.
- travel to and from the airport in the target country is included in the grant, provided that local public transport is used.

Costs of any other arrangements outside the detailed programme will not be met by the organisers.





Cost of course and funding opportunities

The cost of the course, including course fee, pre-course assignments and support, accommodation, meals and travel to and from the venue, can be funded through the Erasmus+ Programme under the Key Action 1 (Learning Mobility of Individuals). The application for funding is made by the employer of the participant(s).

To apply for the grant, organisation must reside in one of the eligible countries within the Erasmus+ Programme (for UK applicants, visit <http://www.erasmusplus.org.uk/how-to-apply>, or contact our team who will provide further help and guidance). For all other countries, please visit <http://ec.europa.eu/programmes/erasmus-plus/>

Total cost of course is €1330 which includes:
6 nights accommodation in shared rooms and all meals
Course fee of €490

Accommodation details

All participants will be accommodated in shared rooms in a modern hotel near the historic centre of Málaga and around 30 minutes from the airport.

The hotel chosen offers excellent facilities, including a reading area, and an array of conference rooms where some of the training sessions will be delivered (other sessions will be delivered at a local training centre). It also provides free Internet access to all guests.

Travel to and from Spain

Málaga airport is located a few miles from the city centre. You can reach the centre using the local bus service from the airport, which takes around 30 minutes.

Many airlines provide frequent flights Málaga. (Ryanair, Easyjet, Alitalia, Lufthansa, and more).

Visit www.skyscanner.net to see some options.

Location of the course

Málaga is a historic city, offering an authentic representation of the Spanish way of life and particularly of the Andalucía region. It boasts a rich architectural heritage, such as the Alcazaba, the Roman Theatre, Jardines de Pedro Luis Alonso, and many others. It is also the birth place of Pablo Picasso and the Pablo Picasso Museum which houses many of his paintings.

Málaga is also well know for the production of its sweet wine and some delicious culinary products.

For more information on Málaga visit its tourist office: www.andalucia.org/en/destinations/provinces/malaga/



Daily programme of activities

Sunday	
16.00	Registration & welcome by the organisers and trainers
18.00	Official opening of training event and detailed presentation of training programmes and arrangements. During this session, delegates will be set the week long task, followed by a Question & Answer session
20.00	Dinner

Monday	
7.30-9.00	Breakfast at hotel
9.15-9.30	Registration
9.30- 11.00	Workshop (part 1) Visual Narrative: Techniques
11.00-11.30	Break and networking
11.30-13.00	Workshop (part 2) Visual Narrative: Techniques
13.00-14.00	Lunch
14.00-16.15	Workshop (part 3) Visual Narrative: Techniques
16.15-16.30	End of day evaluation and discussion
20.00	Dinner

Tuesday	
7.30-9.00	Breakfast at hotel
9.15-9.30	Registration and a Question and Answer session
9.30- 11.00	Workshop (part 1) Visual Narrative: Techniques
11.00-11.30	Break and networking
11.30-13.00	Workshop (part 2) Visual Narrative: Techniques
13.00-14.00	Lunch
14.00-16.00	Workshop (part 3) Visual Narrative: Techniques
16.00-16.15	End of day evaluation and discussion
18.00	Walking tour of the city
20.00	Dinner

Wednesday	
7.30-9.00	Breakfast at hotel
9.15-9.30	Registration with Q&A session
9.30-12.00	Sharing good practice session in a 'Show and Tell style' to evaluate teaching methods; presentations and activities from participants
12.00-13.00	Lunch
14.00-15.30	Exploring the work of Picasso and using art in teaching (specialist guided tour and workshop delivered by staff at the Museo Picasso)
15.30	Self-directed time for preparation of end-of-week task
20.00	Dinner

Thursday	
7.30-8.15	Breakfast at hotel
8.30	Departure from hotel reception for visit to an educational establishment
9.30-13.00	Visit and networking with local teachers
14.00-15.00	Lunch
15.30	Departure for return to hotel
--	Dinner

Friday	
7.30-9.00	Breakfast at hotel
9.15-9.30	Registration and Q&A session
9.30-11.00	Developing Visual Narrative inspired learning resources
11.00-11.30	Break and networking
11.30-13.00	Developing Visual Narrative inspired learning resources
13.00-14.00	Break and networking
14.00-16.00	Group work and discussion
16.00-17.00	Presentation and exhibition of work
17.00-18.00	End of course evaluation and presentation of Certificates.
20.00	Dinner

Saturday	
7.15-9.00	Breakfast at hotel
9.00-12.00	Individual Evaluation and Action Plan
12.00	Departure and official farewell from the team



How to register

The initial stage of application is to complete the registration form. You can either complete the form on the right, returning it by post to:

LEAP Ltd
34, Fallowfield Road
Walsall UK, WS5 3DH

Or alternatively you can complete an electronic version available at www.leaponline.eu or as a Word document on request from:

info@leaponline.eu

Once the registration form has been received, we will notify the applicant with a confirmation e-mail with guidance on applying for the relevant funding.



For additional information, please visit the Language Education And Partnerships website at:

www.leaponline.eu

Registration form (Spain)

Applicant details

Name: _____

Surname: _____

Address: _____

Post Code: _____

Telephone: _____

E-mail: _____

Date of Birth: ____ / ____ / _____

Nationality: _____

Employer details

Name: _____

Address: _____

Post Code: _____

Preferred date: _____



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